

# COURSE SYLLABUS

English I (9<sup>th</sup> grade) 2019-2020

INSTRUCTOR: Lisa Dennison E-Mail: <u>lisa.dennison@slps.org</u> Email correspondence for quickest response. Room: #410W PLAN: 5th hour 7:10-8:43 B

# **COURSE FRAMEWORK:**

During this course the student will be offered access to a wide range of quality texts. Through the study of a variety of texts types and media, students will build knowledge, analyze ideas, delineate arguments, and develop writing collaboration and communications skills.

- Students will read, comprehend, and evaluate fiction and non-fiction works.
- Students will compose a variety of formal and informal writings using the standard conventions of American English.
- Students will analyze literary works for characterization, plot structure, figurative language, and theme.
- Students will analyze forms of literary expression through a variety of media

## **LEARNING OUTCOMES:**

By the end of the course, students will:

- Identify and explain an author's methods of characterization
- Increase academic vocabulary
- Determine an author's purpose and meaning through plot structure and literary devices
- Compare and contrast the written form to audio and/or film interpretations
- Write 5 paragraph essays including narrative, expository, and argumentative/persuasive
- Increase motivation for independent and leisure reading through Reading Workshop

#### **COURSE OUTLINE:**

#### **First Semester**

Diagnostic Narrative Essay Introduction to Literature: Literary terms and devices Short Stories Readers Workshop Independent novel Long Form: Play or Novel Possible texts: *Oedipus the King or Fahrenheit 451* Expository Essay

#### Second Semester

Non-fiction Current Events Texts Argumentative or Persuasive Essay

Shakespeare/ Poetry Possible texts: *Romeo and Juliet or Brown Girl Dreaming* 

#### **REQUIRED MATERIALS:**

- blue or black pens and pencils
- 1-2" binder with paper for daily study notes
- LOTS of loose leaf paper for daily assignments
- One 2 pocket folder
- USB flash drive (your work should always have a backup!)

## **REQUIRED TEXT:**

Chin, Beverly A, Et Al. Literature Course 4. Columbus: Glencoe/McGraw-Hill, 2002. Print.

Additional and supplemental texts will be provided.

## **CLASSROOM EXPECTATIONS/POLICIES:**

All discipline issues are detrimental to the classroom learning environment. Students should strive to respect all views, compromise with peers, respect the flow of discussions without disruption, and bring concerns privately to the teacher.

- First offence: Verbal or written warning
- Second offence: Conference with student and/or email to parent or guardian
- Final offence: Written referral to administration

For details, consult the Parent Instructional Guide/Student Handbook

#### **CELL PHONE USAGE:**

Cell phone use is NOT PERMITTED in the classroom. That said, technology is a powerful tool for learning. The teacher, therefore, will determine any and all instructional applications where a phone may be used (such as Quizlet, vocabulary, etc). Any use of the phone outside of this specific circumstance will be addressed as a disciplinary issue (as above). The first two weeks of school are considered the warning period. After, violations will be discussed with a parent/guardian. Lastly, lack of compliance will result in use of YONDYR pouch or administrative referral.

## ACADEMIC INTEGRITY

Plagiarism, or taking credit for someone else's work, is a serious academic offense. In some cases, it may even be a violation of copyright laws and, thus, a crime. Students must work to avoid unintentional plagiarism by citing sources and writing using their own words and phrasing. Only in this way can they truly learn by completing their own assignments. Intentional plagiarism is turning in a paper or project largely or entirely written or created by someone else and claiming it as your own work and is the most serious form of plagiarism.

PLAGIARIZED WORK, WHETHER UNINTENTIONAL OR INTENTIONAL, WILL NOT BE ACCEPTED.

## **GRADING POLICY/SCALE:**

<b>Assignments</b>	<b>Descriptions</b>	<b>Value</b>
Formative	Activity participation, class discussions, writing prompts, & quizzes	= 40%
Summative	Essays & Tests TOTAL	= 60% z = 100%

#### **Semester Grade Policy:**

Grading Policy: Students will follow the grading scale issued by the district which is as follows:

<b><u>Grading Scale</u></b>
100 - 90
89 - 80
79 - 70
69 - 60
59 and below

Parents may have Internet access to their student's grades and assignments, upon administrative approval at <u>https://sis.slps.org/SLPS/Default.aspx</u>